Who is the 'Other' Hispanic Consumer?

BY MOSES FRENCK

t comes as no surprise that the majority of Hispanics living in the United States - nearly 60 percent - are of Mexican origin. Yet, while this minority group also consists of Puerto Ricans, Dominicans, Cubans and Central and South Americans, the second-largest group of Hispanics behind Mexicans is "other."

Representing 6.1 million, or 17.3 percent of the nation's 35.3 million total Hispanics, this "other" group comprises those people who did not specify Hispanic origin in the 2000 census, instead identifying themselves

solely as Hispanic or Latino.

"The longer Hispanic immigrants are in the United States, the more likely it is that they will refer to themselves as either Hispanic or Latino instead of using their country of origin," states a study by the Pew Hispanic Center/Kaiser Family Foundation. "By the third generation, more Hispanics refer to themselves as 'American' than by any other term."

This is a trend that will continue to increase as more Hispanics grow further from their ancestral origins, says Arthur Cresce, chief of the Ethnicity and Ancestry Branch of (Continued on page 59)

% of Hispanics by Origin

Hispanic population by origin (35.3 million

total Hispanics) Dominican 2.2% Spaniard 0.3% Cuban 3.5% South American 3.8%— Central American Puerto Rican-Other*

Source: U.S. Census Bureau, Census 2000

How	OLD?
Wof U. Hispanics	
18-34	51%
18-49	82%
25-54	67%
35+	49%
35-54	37%
55+	12%
Source Scarbo	rough

PERCENT CHANGE IN U.S.

Hispanic population 1990 to 2000, by county

Gain of 200% or more -10% to -0.1% 100% to 199% 57.9% to 99.9% 0 to 57.8%

Loss of more than 10% Fewer than 10 people **indicating Hispanic**

Source: U.S. Census Bureau, Census 2000

LIFESTYLE			
	HISPANIC ADULTS		
Downscale Urban	5,568,920	22.92%	
Suburban	5,309,306	21.85%	
Rural & Small Town	5,026,571	20.69%	
Mid/Small City	4,724,674	19.44%	
Mid-Upscale Urban	3,669,568	15.10%	
Source: Spectra			

HISPANICS BY INCOME

Household income among Hispanics living in the United States

Less than \$25,000	24%
\$25,000-\$35,000	17%
\$35,000-\$50,000	27%
\$50,000-\$75,000	15%
\$75,000 or more	18%
HHI \$100,000+	9%
HHI \$50,000+	33%
HHI <\$50,000+	68%
Base: 25 DMA Markets Source: Scarborough Multi-Market 2 2002-Sept. 2003)	2003 Release 2 (A

Mexican * Those who did not specify Hispanic origin (see chart, facing page) 58.5%

REGIONAL BREAKDOWN

Mexicans outnumber all

other Hispanics except in NE.

479,169

2,074,574

168,959

2,531,385

5,254,087

2,200,196

325,363

45,305

533,668

3,124,532

6,548,081

759,305

921,427

3,357,883

11,586,696

11,413,265

246,936

105,994

3,574,308

15,340,503

NORTHEAST

Puerto Rican

Other Hisp.

MIDWEST

Mexican

Cuban

SOUTH

Cuban

WEST

Mexican

Cuban

Puerto Rican

Other Hisp.

Total Hispanics

Source: U.S. Census Bureau, Census 2000

Mexican

Puerto Rican

Other Hisp.

Total Hispanics

Puerto Rican

Other Hisp.

Total Hispanics

Total Hispanics

Mexican

Cuban

CITIES WITH LEAST ACCULTURATED LATINOS

Source: Spectra

> % of total Hispanics in particular city

SELF-IDENTIFIED HISPANICS

In the 2000 Census,

17.3% of Hispanics/

Latinos (6.1 million)

origin (see pie chart,

facing page). Of those,

nine times as many

identified themselves

as Hispanic over Latino.

Source: U.S. Census Bureau, Census 2000

did not specify Hispanic

LEAST ACCULTURATED	BI-CULTURAL	MOST ACCULTURATED
29.55	48.82	21.64
20.61	54.64	23.76
19.90	56.47	23.63
19.55	52.99	27.46
19.37	54.71	25.92
19.17	51.83	29.00
18.83	56.62	24.55
18.27	61.85	19.88
18.10	62.17	19.73
17.84	55.18	26.98
13.01	53.09	33.89
	29.55 20.61 19.90 19.55 19.37 19.17 18.83 18.27 18.10 17.84	ACCULTURATED BI-CULTURAL 29.55 48.82 20.61 54.64 19.90 56.47 19.55 52.99 19.37 54.71 19.17 51.83 18.83 56.62 18.27 61.85 18.10 62.17 17.84 55.18

1.73

Million

CHECKED BOX LABELED WROTE IN

TOP ONLINE DESTINATIONS AMONG LATINOS

SITE UNIQUE AUDIENCE COMPOSITION % OF SITE VISITORS WHO ARE HISPANIC	UNIQUE AUDIENCE (000) TOTAL NUMBER OF SITE VISITORS
89.11	769
86.28	376
81.7	269
72.95	386
35.34	810
al Bank 25.78	657
22.04	468
18.99	316
18.79	874
	89.11 86.28 81.7 72.95 35.34 al Bank 25.78 22.84 18.99

2.45

Million

WROTEIN



Top Auto Brands Owned By Hispanic Adults

15%

Honda

Dodge

Nissan 9%

Pontiac

Oldsmobile 5%

CHOSEN CARS

WROTEIN NOT

"LATINO" CLASSIFIED

450,769 787,089



Ford 29%

Chevrolet 23%

Toyota

12%

10%

6%

Source: Scarborough

AT HOME	
Spanish only	25%
Spanish more than English	21%
English more than Spanish	20%
English only	19%
English and Spanish equally	14%
AWAY FROM HOME	
Spanish only	17%
Spanish more than English	16%
English more than Spanish	28%
English only	25%
English and Spanish equally	14%
PREFER TO SPEAK	
Spanish only	21%
Spanish more than English	14%
English more than Spanish	17%
	21%
English only	THE RESERVE AND ADDRESS OF THE PARTY.

PREFERRED ALCOHOLIC BEV.

Hispanics are 30 percent more likely than general market to drink imported beer and malt liquor. Alcoholic beverages drank by Hispanic adults:

	HISPANIC COMPOSITION	INDEX AGAINST 25 DMA MARKET
Any Beer	49%	109
Any Domestic Light Beer	30%	115
Any Domestic Regular Beer	22%	92
Any Imported Bee	r 32%	130
Any Liquor	35%	88
Any Malt Liquor	4%	130

Access all of the latest MyM data, including the Market Profile, at www.marketingymedios.com.

(Continued from page 56)

the U.S. Census Bureau. However, he adds, even though this group identifies less and less with its native lands, and with the number of Hispanics who speak Spanish decreasing, they still will remain a separate group in the United States bound by a common culture if not by language or national origin.

HISPANIC VERSUS LATINO

There seems to be great debate among Hispanics and Latinos and mass confusion among Anglo marketers surrounding the use of these two labels. To some Latinos, the term Hispanic is offensive, a label used by the U.S. government to identify this group. However, to many Hispanics, the word "Latino" is an incorrect choice, as Latino could be used to describe all ancestral Latin origins: Spanish, Italian, French, Romanian, Portuguese.

If you ask this group directly, as the U.S. Census Bureau did in 2000, an overwhelming majority - nine out of 10 - identified themselves as Hispanic rather than Latino. While many checked the box labeled "Hispanic" on the census form, many more actually wrote in

"By the third generation, more Hispanics refer to themselves as 'American.'"

> -Pew Hispanic Center/ KaiserFamily Foundation

"Hispanic." Only 10 percent wrote in "Latino."

"Hispanic and Latino are not identical terms and, in certain contexts the choice between them can be significant," according to The American Heritage Dictionary of the English Language. "Hispanic, from the Latin word for Spain, has the broader reference, potentially encompassing all Spanish-speaking peoples in both hemispheres and emphasizing the common denominator of language among communities that sometimes have little else in common. Latino as both an English and Spanish word is probably a shortening of the Spanish word latinoamericano and refers more exclusively to persons or communities of Latin American origin."

The division in usage between the terms seems as related to geography as it is to politics, with Latino widely preferred in California and Hispanic used more in Florida and Texas.

A HISTORY LESSON

The word Latin comes from a tribe in early Italy called the Latins who lived in Latium, whose capital city was Rome, and spoke Latin.

As the Roman Empire evolved, its language, too, evolved into what is now know as the Romance languages of Spanish, Italian, French, Romanian and Portuguese.

When the Romans invaded Iberia, they discovered Hispalis, the city now known as Seville. Hispalis is said to have been named after the mythical Greek hero Hispalus, who was related to Hercules. Later, the Romans annexed the Iberian peninsula and called it Hispania. Over the centuries, Hispania became España (Spain).

The term Hispano later was used in referring to Spain and its conquered territories in Central and South America, thereby making inhabitants of those countries Hispanic.

The Cultural Connection:

THE ROLE OF MUSIC, COMEDY, AND POP CULTURE IN MARKETING TO LATINOS

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